

AUDIO / VISUAL AND ROOM SETUP - LARGE GROUPS

The room setup can make even the greatest presentation seem ineffective. To help ensure that Doug's presentation meets your expectations, please review the following A/V and Room Setup requests. Let Doug know if there are any challenges. Doug is flexible and will work with you to maximize the effectiveness of your room setup.

IMPORTANT: Doug needs access to the meeting room at least one hour prior to meeting start time.

EQUIPMENT

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- Projection Screen (at least 8' x 8', the larger the better)
- Power Strip and Extension Cord
- Bar Stool
- Sound Patch to House (if group is larger than 40 people, or if audience is spread out over a large area)
- Waste baskets
- 6' skirted table for LCD project (see diagram below)
- 6' skirted table for registration preferably located just inside meeting room door

SPEAKER WILL SUPPLY:

- LCD Projector
- Laptop
- Lavalier Microphone
- Name Tags (if necessary)

ROOM SETUP: WORKSHOPS AND SEMINARS

FOR ATTENDANCE UNDER 12:

- See the Room Setup Form for Small Groups at <http://www.dougkelley.com/seminars/avroom-sm.pdf>.

FOR ATTENDANCE LARGER THAN 12

- The room should be setup in a chevron or classroom style as shown in the diagram below.
- Please allow at least 5 feet of space between speaker's table and audience.
- **IMPORTANT!** Please make sure ADEQUATE SPACE is provided between tables for attendee's comfort and any interactive exercises during program.
- **No lectern is required.**
- If group is more than 80, please use a raised platform, as noted in the next section.

NOTE: If group attendance is more than 100, please set the room to theater style as described in next section.

ROOM SETUP: KEYNOTES

- The room can be setup in classroom, theater, or rounds style per your preference. If rounds are used, please make sure all seats face the stage.
- If group is more than 80, please provide a raised platform stage that will accommodate the projector table and bar stool. Steps should be in front-center. Please allow at least 5 feet of space between the stage and audience
- **No lectern is required.** If others use a lectern, please make sure it is located toward the back of the stage. Doug moves around the stage in front of the lectern.

ROOM ENVIRONMENT

- Please dim (or unscrew) the lights in front of the screen, but keep the main room lights at full brightness.
- A cold or hot room can spoil a presentation. Therefore, please set the room temperature to around 68 - 70 degrees Fahrenheit in summer, and 70 -72 in winter.

